

## ICMJE Form for Disclosure of Potential Conflicts of Interest

### Instructions

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#### 2. The work under consideration for publication.

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This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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## ICMJE Form for Disclosure of Potential Conflicts of Interest

### Section 1. Identifying Information

1. Given Name (First Name)

Massimo

2. Surname (Last Name)

Francescini

3. Date

25-April-2020

4. Are you the corresponding author?

Yes  No

5. Manuscript Title

Two stage Revision: Indications, Techniques and Results

6. Manuscript Identifying Number (if you know it)

### Section 2. The Work Under Consideration for Publication

Did you or your institution **at any time** receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)?

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Dr. Francescini has nothing to disclose.

### Evaluation and Feedback

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### Section 1. Identifying Information

1. Given Name (First Name) Leopoldo	2. Surname (Last Name) Pedretti	3. Date 25-April-2020
4. Are you the corresponding author?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Corresponding Author's Name Massimo Francescini
5. Manuscript Title Two stage Revision: Indications, Techniques and Results		
6. Manuscript Identifying Number (if you know it)		

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Dr. Pedretti has nothing to disclose.

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1. Given Name (First Name) Vincenzo	2. Surname (Last Name) Cerbone	3. Date 25-April-2020
4. Are you the corresponding author?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Corresponding Author's Name Massimo Francescini
5. Manuscript Title Two stage Revision: Indications, Techniques and Results		
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1. Given Name (First Name) Nemandra	2. Surname (Last Name) Sandiford	3. Date 25-April-2020
4. Are you the corresponding author?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Corresponding Author's Name Massimo Francescini
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